

JAMES KACHELRIES

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Objective

AN OPPORTUNITY TO UTILIZE SKILLS AND TECHNIQUES USED IN ANIMATION, BY WORKING IN A FRIENDLY ENVIRONMENT, TO PRODUCE THE BEST QUALITY WORK I CAN.

Experience

AMERICAN ANIMATION STUDIOS • PROSSER, WASHINGTON

Art Director/Storyboard Artist 3/07-2/08

- RESPONSIBLE FOR MAKING CREATIVE DECISIONS AND STYLE
- MANAGED AND GAVE DIRECTION TO FELLOW ARTISTS

Storyboard Artist 11/06-2/07

- WORKING WITH THE DIRECTOR TO HELP VISUALIZE THE SCRIPT
- MANAGING DEADLINES THROUGH STORYBOARD OPTIMIZATION

Lead Animator 5/06-10/06

- RESPONSIBLE FOR APPROVING DIRECTION OF ANIMATIONS
- CONTINUING TO REACH WEEKLY FRAMES COMPLETED GOALS

Animator 2/06-4/06

- BRINGING CHARACTERS TO LIFE AS DEFINED BY THE SCRIPT
- REACHING WEEKLY FRAME GOALS OF ANIMATION PRODUCED

THE ART INSTITUTE OF PHOENIX • PHOENIX, ARIZONA

Technical Department - Student Worker 12/04-1/06

- ASSISTING FELLOW STUDENTS IN TROUBLESHOOTING
- DEVELOPING PROFESSIONAL ETIQUETTE

Education

THE ART INSTITUTE OF PHOENIX • PHOENIX, ARIZONA

Bachelor of Media Arts and Animation 12/05

Team Experience

AMERICAN ANIMATION STUDIOS 2/06-2/08

- STORYBOARD, ANIMATIC, EDITING, COMPOSITING, ANIMATION

TEAM PRODUCTION

The Art Institute of Phoenix 3/05-6/05

- ANIMATOR, STORYBOARD, EDITING, COMPOSITING

Awards

BEST OF QUARTER

- TEAM PRODUCTION - THE ART INSTITUTE OF PHILADELPHIA 5/04

Programs

PROFICIENT:

PHOTOSHOP
AFTEREFFECTS
MAYA

KNOWLEDGE:

ILLUSTRATOR
IMAGEREADY
FLASH
EXCELL